

Zhang Huan

1965 Born in An Yang City, He Nan Province, China
Lives and Works in Shanghai and New York

Education

1993

MA, Central Academy of Fine Arts, Beijing, China

1988

BA, He Nan University, Kai Feng, China

Selected Solo Exhibitions

2009

Zhang Huan: Memory Doors, Haunch of Venison Zurich, Switzerland

2008

Zhang Huan: Blessings, PaceWildenstein, New York, USA

Zhang Huan: Altered States, Vancouver Art Gallery, Vancouver, Canada

Zhang Huan, Paintings and Sculptures, Diehl + Gallery One, Moscow, Russia

2007

Zhang Huan: Altered States, Asia Society, New York, USA

Zhang Huan: Ash, Haunch of Venison, London, England

Zhang Huan: Berlin Buddha, Haunch of Venison, Berlin, Germany

Zhang Huan, PhotoEspana 2007, Madrid, Spain

Zhang Huan-Drawings, Galerie Volker Diehl, Berlin, Germany

2006

Zhang Huan, Galerie Volker Diehl, Berlin, Germany

Zhang Huan, Sherman Galleries, Sydney, Australia

2005

Zhang Huan: Seeds of Hamburg, Museum of Fine Arts, Boston, USA

2004

Zhang Huan: Seeds of Hamburg, Norton Museum of Art, Florida, USA
Zhang Huan, La Fabrica Galeria, Madrid, Spain
Zhang Huan, Tri Postal, Lille 2004, Cultural Capital of Europe, Lille, France

2003

Zhang Huan, Bochum Museum, Bochum, Germany
Zhang Huan, Galerie Volker Diehl, Berlin, Germany
Zhang Huan, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Danmark

2002

Zhang Huan, Kunstverein in Hamburg, Hamburg, Germany

2001

Zhang Huan, Luhring Augustine Gallery, New York, USA
Zhang Huan, The Power Plant Contemporary Art Gallery, Toronto, Canada
Zhang Huan, Museo das Peregrinacions, Santiago de Compostela, Spain
Zhang Huan: Family Tree, Galerie Albert Benamou, Paris, France

2000

My America, Deitch Projects, New York, USA
Zhang Huan Survey, Adam Gallery, Wellington, New Zealand
Zhang Huan, Cotthem Gallery, Belgium
Zhang Huan, Cotthem Gallery, Barcelona, Spain

1999

Zhang Huan, Works From 1994-1998, Max Protetch Gallery, New York, USA
Zhang Huan: Performance on Video, Artspace, Sydney, Australia
Zhang Huan: Performance, Artspace, Auckland, New Zealand

1988

Zhang Huan, He Nan University, Kai Feng, China

Selected Group Exhibitions

2008

Body Language: Chinese Photography, National Gallery of Victoria, Melbourne, Australia
Half-Life of a Dream: Contemporary Chinese Art from the Collection of Kent and Vicki



Logan, San Francisco Museum of Modern Art, San Francisco, USA
Person of the Crowd, Neuberger Museum of Art, New York, USA
Avant-garde China, Twenty Years of Chinese Contemporary Art, The National Art Center, Tokyo, Japan
China Gold, Contemporary Chinese Art, Museum of Maillol, Paris, France
Sculpture at Pilane 2008, Tjorn, Sweden
Position and Deposition: Franko B/Zhang Huan, Galleria Pack, Milano, Italy
Origins, Hudson Valley Center, New York, USA
Encounters, Pace Beijing, Beijing, China
Christian Dior & Chinese Artists, Ullens Center for Contemporary Art, Beijing, China
Meat After Meat Joy, Daneyal Mahmood Gallery, New York, USA
Meat After Meat Joy, Pierre Menard Gallery, Cambridge, USA

2007

Exposed: Defining Moments in Photograph from the MCA Collection, Museum of Contemporary Art, Chicago, USA
ZHUYI! CHINA. Contemporary Photography from China, Artium of Alava, Center Museum of Contemporary Art, Spain
Made in China, Louisiana Museum of Modern Art, Copenhagen, Denmark
Water, The Israel Museum, Jerusalem, Israel
Timer.01, Intimacy, Triennale Bovisa 2007, Milan, Italy
Voiceless: I feel therefore I am, Sherman Galleries, Sydney, Australia
Red Hot: Asian Art Today from the Chaney Family Collection, Museum of Fine Arts, Houston, USA
The Quiet Gesture, Recent Chinese Art, The Newark Museum, Newark, USA
Contemporary Combustion: Chinese Artists in America, The New Britain Museum of American Art, New Britain, USA
An Instinctive Eye: A Selection of Contemporary Photographs from the Sir Elton John Collection, Pinchuk Art Centre, Kiev, Ukraine
Grey Water, Institute of Modern Art, Brisbane, Australia
All for Art! Great Collections Among Us, The Montreal Museum of Fine Arts, Quebec, Canada
Photographies, New Acquisition 2003-2007, Center Pompidou, Paris, France
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, USA

2006

Shoot the Family, Cranbrook Art Museum, Michigan, USA
Making a Scene, Haifa Museum of Art, Haifa, Israel



Reverence, Hudson Valley Center for Contemporary Art, New York, USA
Fever Variations, The 6th Gwangju Biennale 2006, Gwangju, Korea
Radar - Selection from the Logan Collection, Denver Art Museum, Denver, USA
Drawing as Process in Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, USA

2005

The Museum Collections, New Presentation of Art Works from 1960 to the Present Day, Center Pompidou, Paris, France
Mahjong, Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
Locus Loppem 2005, Kunsthalle Lophem, Lophem, Belgium
Between Skin and Orgasm--The Alchemistic Body, Kunsthalle Lophem, Center for Contemporary Art, Lophem, Belgium
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
The Great Beyond, Kunstmuseum Thun, Thun, Switzerland
Text Me: An Exploration of Body Language, Sherman Galleries, Sydney, Australia
On the Edge: Contemporary Chinese Artists Encounter the West, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA
Person of the Crowd, Contemporary Museum, Maryland, USA
Future Face, National Museum of Natural Science, Taiwan
The Wall, Reshaping Contemporary Chinese Art, The China Millennium Monument Art Gallery, Beijing, China
The Pictures of Dorian Gray, Galeria de Arte Mexicano, Mexico City, Mexico
Fusion: Aspects of Asian Culture in the MUSAC Collection, Museum of Contemporary Art, Leon, Spain

2004

Witness, Museum of Contemporary Art, Sydney, Australia
Regeneration, Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell University, Pennsylvania, USA
Face/off, The Association of Arts and Crafts Pforzheim, Pforzheim, Germany
Dialogue with Pop, The Tank, Spaceworks Gallery, New York, USA
The Art Project Goetzen, Houses of an Idol, Frankfurt (Oder)/Slubice, Germany/Poland
The Amazing and the Immutable, University of South Florida Contemporary Art Museum, Florida, USA
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of



Modern Art, San Francisco, USA

Between Past and Future: New Photography and Video from China, International Center of Photography, New York, and Museum of Contemporary Art, Chicago, USA

Me, Myself & I, University Galleries, Florida Atlantic University, Florida, USA

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, USA

Queens International 2004, Queens Museum of Art, New York, USA

Camera/Action: Performance and Photography, The Museum of Contemporary Photography, Columbia College Chicago, Chicago, USA

Constructed Identities, Ulrich Museum of Art, Wichita State University, Wichita, USA

Anthro/Socio, The: Artist: Network, New York, USA

2003

Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, USA

2003 Beaufort, Triennial for Contemporary Art by the Sea, The PMMK, the Museum of Modern Art, Ostend, Belgium

Art Project, DiverseWorks Artspace, Houston, USA

Temporal Mood, Barbara Davis Gallery, Houston, USA

Rituals, Academy of Arts, Berlin, Germany

Family Ties, Peabody Essex Museum, Massachusetts, USA

Body Politics, Elga Wimmer Gallery, New York, USA

Windstil, Cotthem Gallery, Brussels, Belgium

Banquet, Metabolism and Communication, ZKM, Center for Art and Media, Karlsruhe, Germany

Photo Espana 2003, International Photography Festival, Madrid, Spain

Phantom of Desire: Visions of Masochism in Art, Neue Galerie, Graz, Austria

Me and More, Museum of Art Lucerne, Lucerne, Switzerland

Come Rally, Basque Museum of Contemporary Art (Artium), Vitoria, Spain

Skin Deep, The Trento and Rovereto Museum of Modern and Contemporary Art, Rovereto, Italy

Performance and Almost Performance, Reina Sofia National Museum, Madrid, Spain

BQE, White Box, New York, USA

Blood Lines & Connections, Museum of Contemporary Art, Denver, USA

Full Frontal: Contemporary Asian Artists from the Logan Collection, Denver Art Museum, Denver, USA

Spiders and Flies, Newcontemporaries, Sydney, Australia

New Zone, Zacheta National Gallery of Art, Warsaw, Poland

2002



2002 Whitney Biennial, Whitney Museum, New York, USA
Skin Talks, Musee de la Civilisation, Quebec, Canada
Attachment+, Kunsthalle Lophem, Center for Contemporary Art, Belgium
China Contemporary Art Exhibition--Red Continent, Gwangju Art Museum, Korea
Paisajes del Cuerpo, Sala Zapateria 40, Pamplona, Spain
La Mirada Ajena, Basque Museum of Contemporary Art(Artium), Vitoria, Spain
SAM Collects, Contemporary Art Projects, Seattle Art Museum, Seattle, USA
The Gift, Generous Offerings, Threatening Hospitality, The Bronx Museum of Art,
New York, USA
Subjectivity: Photographs of Themselves, Arizona State University Art Museum,
Arizona, USA

2001

Yokohama 2001: International Triennale of Contemporary Art, Pacific Yokohama,
Japan
Translated Acts, Haus der Kulturen der Welt, Berlin, Germany, and Queens Museum
of Art, New York, USA
The Gift, Center of Contemporary Art, Siena, Italy
Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Texas,
USA
Metamorphosis and Cloning, Museum of Contemporary Art in Montreal, Canada
Naked, Wood Street Galleries, Pittsburgh, USA
Lateral Thinking, Art of the 1990s, Museum of Contemporary Art, San Diego, USA

2000

Art and Religion, Parkabdij Heverlee, Belgium (Organized by Museum S.M.A.K.,
Gent, Belgium)
On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco,
USA
Emotional Rescue: The Contemporary Art Project Collection, Center on
Contemporary Art, Seattle, USA
Utopia, Rogaland Kunstmuseum, Stavanger, Norway
Betreff, Expo 2000, Themenpark, Basic Needs, Hannover, Germany
Waterfront--Cultural Bridge 2000, Helsingborg Museum, Sweden and Danmark
Sharing Exoticisms, 5th Biennale de Lyon, Lyon, France
The Standard Projection: 24/7, The Standard Hotel, Los Angeles, USA
Video via Venice, Institute of Contemporary Art, Boston, USA
Socialisms, Special Exhibition / Stockholm Art Fair, Sweden
6 Signals: Video by Contemporary Artists, Cheekwood, Nashville, USA



Potent /Present: Selections from the Vicki and Kent Logan Collection, CCAC Institute, Oakland, USA

Recent Acquisitions, The Doron Sebbag Art Collection, Tel Aviv Museum of Art, Israel

1999

The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, and Musee de L'Elysee, lausanne, France

Last Paradise, Presenca Galeria, Portugal

Self-Portrait, Mercer Union, Centre for Contemporary Art, Toronto, Canada

Five Continents and a City: Second International Salon of Painting, Museum of Mexico City, Mexico City, Mexico

Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA

Stories, A/C Projects, New York, USA

Summit, Galerie 5020, Salzburg, Austria

Art-Worlds in Dialogue, Museum Ludwig, Cologne, Germany

Risk Cinema, Harn Museum of Art, University of Florida, Gainesville, USA

Zhang Huan: A Video Survey 1994-1998; Performance Art from China, Govett-Brewster Art Gallery, New Plymouth, New Zealand

48th La Biennale di Venezia, Venice, Italy

The Kent and Vicki Logan Collection, San Francisco, USA

Contemporary Collectors, Museum of Contemporary Art, San Diego, USA

Transience: Chinese Art at the End of the Twentieth Century, The Smart Museum of Art, Chicago, USA

In Your Face, New Langton Arts, San Francisco, USA

1998

Inside Out: New Chinese Art, Asia Society, New York, NY, PS 1 Museum of Contemporary Art, Long Island City, and the San Francisco Museum of Modern Art, San Francisco, USA

In Your Face, The Andy Warhol Museum, Pittsburgh, USA

1997

Chinese Contemporary Art 1997, Watari Museum, Tokyo, Japan

1996

China Art Festival, Munich, Germany

Art Material of China, Avant Garde, Fukuoka, Tokyo, Japan

1995



Configura 2, Erfurt, Germany

1993

Graduate Show, Central Academy of Fine Art, Beijing, China