

KEITH TYSON

1969 Born in Ulverston, UK
Lives and works in Brighton and London, UK

EDUCATION

1990-93 University of Brighton: Alternative Practice
1989-90 Carlisle College of Art
1984-89 Barrow-in-Furness College of Engineering: M.E.C.S. (Mechanical Engineering Craft Studies)

AWARDS

2005 Honorary Degree of Doctor of Letters, University of Brighton, Brighton, UK
2002 Winner of the Turner Prize, London, UK
1996 ICA Arts and Innovation Award, London, UK

SELECTED SOLO EXHIBITIONS

2009 *Keith Tyson*, Parasol Unit, London, UK
Keith Tyson, Blum & Poe, Los Angeles, USA

2008 *Keith Tyson Nature Paintings*, Tullie House Museum & Art Gallery, Carlisle, UK (catalogue)
Keith Tyson, Fractal Dice, PaceWildenstein, New York, USA (catalogue)
Random Nature, Project B, Milan, Italy (catalogue)

2007 *Keith Tyson, Ten Years of Studio Wall Drawings 1997 – 2007*, Haunch of Venison London, UK (catalogue)
Keith Tyson, Large Field Array, PaceWildenstein, New York, USA (catalogue)
Keith Tyson, Large Field Array, De Pont museum of contemporary art, The Netherlands (catalogue)

2006 *Keith Tyson, Large Field Array*, Louisiana Museum for Moderne Art, Denmark (catalogue)
Keith Tyson, Nature Paintings, Haunch of Venison, Zürich, Switzerland (catalogue)
Keith Tyson, The Sum of all Possible Paths, Galerie Georges-Philippe & Nathalie Vallois, Paris

2005 *Keith Tyson*, The Bates College Museum of Art, Maine, USA
Geno Pheno 2, PaceWildenstein, New York, USA (catalogue)

2004 *Geno Pheno 1*, Haunch of Venison, London, UK
The Terrible Weight of History, Galerie Judin, Zürich, Switzerland (catalogue)

2003 *Collected Short Stories*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Works from a Teleological Accelerator, Arndt and Partner, Berlin, Germany

2002 *Keith Tyson*, Kunsthalle Zürich, Switzerland (catalogue)
Supercollider, South London Gallery, London, UK (catalogue)

2000 *Studio Wall Drawings*, Anthony Reynolds Gallery, London, UK

- 1999 *One of Each*, Galerie Ursula Krinzinger, Vienna, Austria (catalogue)
Keith Tyson, Delfina, London, UK (catalogue)
Molecular Compound 4, Kleines Helmhaus, Zürich, Switzerland (catalogue)
- 1997 *Keith Tyson*, Anthony Reynolds Gallery, London, UK
Keith Tyson, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 1996 *Keith Tyson*, David Zwirner Gallery, New York, USA
From the Artmachine, Anthony Reynolds Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2009 *Walking in my Mind*, Hayward Gallery, London, UK (catalogue)
Mythologies, Haunch of Venison, London, UK (catalogue)
Celebrating 150 Years of Art & Design, Brighton University, Brighton, UK (catalogue)
- 2008 *Wall Rockets: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, The Flag Art Foundation, New York, USA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Drawn from the Collection, BP British Art Displays, Tate Britain, London, UK
Turner Prize Retrospective, Mori Art Museum, Tokyo, Japan
- 2007 *Unfinished Symphony*, The Fine Art Society, London, UK
Turner Prize Retrospective, Tate Britain, London, UK
Aggression of Beauty II, Arndt & Partner Berlin, Germany
- 2005 *Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York, USA (catalogue)
Dionysiac, Centre Pompidou, Paris, France (catalogue)
- 2004 *"Is there a curator to save the show?"* Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Another Zero, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (catalogue)
- 2003 *Outlook*, Athens, Greece (catalogue)
Independence, South London Gallery, London, UK
Home, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Thatcher, Blue Gallery, London, UK
Micro/Macro: British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary (catalogue)
Talking Pieces, Museum Morsbroich, Leverkusen, Germany (catalogue)
The Lost Collection of an Invisible Man, Laing Art Gallery, Newcastle, UK
- 2002 *Turner Prize Exhibition*, Tate Britain, London, UK (catalogue)
Comer o No Comer, Centro de Arte de Salamanca, Salamanca, Spain (catalogue)
Strike, Wolverhampton Art Gallery, Wolverhampton, UK
Public Affairs, Kunsthau Zürich, Switzerland (catalogue)
Reality Check, Wharf Road, London, UK (catalogue); Moderna Galerija, Ljubljana, Slovenia;
House of Artists, Zagreb, Croatia; Gallery Rudolfinum, Prague, Czech Republic; Bunkier Gallery, Krakow, Poland; Mucsarnok Kunsthalle, Budapest, Hungary
Con Art: Magic/Object/Action, Site Gallery, Sheffield, UK (catalogue)
25 São Paulo Biennial, São Paulo, Brazil (catalogue)



- Flights of Reality*, Kettle's Yard, Cambridge; Turnpike Gallery, Manchester, UK (catalogue)
- 2001 *Brave New World*, Galeria OMR, Mexico City, Mexico (catalogue)
L'effet Larsen – associative networks, OK Centrum fur Gegenwartskunst, Linz, Austria;
 Casino-Forum d' Art Contemporain, Luxembourg, Luxembourg (catalogue)
Open Plan P3 – The Marathon, Alphadelta Gallery – Artio Gallery, Athens, Greece
 (catalogue)
Nothing, Northern Gallery for Contemporary Art, Sunderland, UK (catalogue); Contemporary
 Art Centre, Vilnius, Lithuania; Rooseum Malmo, Malmo, Sweden; Mead Gallery, Warwick,
 UK
The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Sala de
 exposiciones del Canal de Isabel II, Madrid, Spain (catalogue)
Berlin Biennale, Berlin, Germany (catalogue)
49 Biennale de Venezia, Venice, Italy (catalogue)
 makeshift, University of Brighton Gallery, Brighton, UK (catalogue)
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK
 (catalogue)
- 2000 *The British Art Show 5: Edinburgh*; Southampton; Birmingham; Cardiff, UK (catalogue)
Domestic Pairs Projects, Kunsthaus, Glarus, Switzerland
Over the Edges, SMAK-Stedelijk Museum voor Actuele Kunst, Gent, Belgium (catalogue)
Dream Machines, Hayward Gallery, London (catalogue); Dundee Contemporary Arts,
 Dundee, UK
- 1998 *Seeing Time: selection from the Pamela and Richard Kramlich Collection of Media Art*, San
 Francisco Museum of Modern Art, San Francisco, USA (catalogue)
Nerve, Nash Room, ICA, London, UK
Il Luogo degli angeli, San Michele and Museo Laboratorio, San Angelo, Italy (catalogue)
Show me the money, 8 Dukes Mews, London, UK
What's in a name?, Anthony Reynolds Gallery, London, UK
- 1997 *Private Face-Urban Space*, Gasworks, Athens, Greece (catalogue); L. Kanakakis Municipal
 Gallery of Rethymnon, Crete, Greece
Low Maintenance and High Precision, Hales and 172 Deptford High Street, Lewisham, UK
Guarene Arte 97, Fondazione Sandretto Re Rebadengo per l'Arte, Turin, Italy (catalogue)
- 1996 *Art and Innovation Shortlist Exhibition*, ICA, London, UK
Superstore Deluxe, UP & Co., New York, USA
Madame ma conscience, Friche Belle de Mai, Marseilles, France
On a clear day ..., Cambridge Dark Room Gallery, Cambridge, UK; First Site, Colchester,
 UK; Focal Point Gallery, Southend, UK; I.C.A, London, UK; John Hansard Gallery,
 Southampton, UK; Middlesborough Art Gallery, Oldham Art Gallery, UK
Madame ma conscience, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
In Passing, The Tannery, London, UK
Disneyland After Dark, Kunstamt Kreuzberg, Bethanien, Germany (catalogue)
White Hysteria, Contemporary Art Centre of South Australia, Australia
Surfing Systems, Kasseler Kunstverein, Kassel, Germany (catalogue)



- 1995 *Pandemonium*, ICA, London, UK
Night and Day, Anthony Reynolds Gallery, London, UK
Disneyland after Dark, Uppsala Konstmuseum, Uppsala, Sweden
 Institute of Cultural Anxiety, ICA, London, UK
- 1994 *Spit in the Ocean*, Anthony Reynolds Gallery, London, UK
The Observatory, Anthony Reynolds Gallery, London, UK
The Space Between, Gallery Fortlaan 17, Gent, Belgium
- 1990 *Passive Voyeurs*, Stanwicks Theatre Complex, Carlisle, UK

LITERATURE

- 1995 *Around the Compendium in 54 Aphorisms, (including Jokers)* in Mute, no. 1, Spring
- 1994 *Streamer* in Mute, Pilot Edition, Winter
- 1993 *Streamer*, continuous text and illustration sequence running through exhibitions, magazines, internet etc.

PUBLICATIONS

- Mike Smith's Studio*, Patsy Craig, 2004
The Turner Prize: Twenty Years, Virginia Button, Tate Publishing, 2003
Cream 3, Phaidon, 2003
The Makeshift Catalogue David Green, University of Brighton, 2001
Art Crazy Nation: The Post Blimey Art World, Matthew Collings, 21 Publishing Ltd, 2001
Moving Targets 2, A User's Guide To British Art Now, Louisa Buck, Tate Publishing, London, 2000

SOLO EXHIBITION CATALOGUES

- Keith Tyson: Nature Paintings*, published to coincide with an exhibition at Tullie House Museum & Art Gallery, 20 September-30 November 2008. Carlisle, UK, 2008.
- Keith Tyson, Random Nature*, Project B, Milan, Italy, 2008.
- Keith Tyson: Ten Years of Studio Wall Drawings 1997 – 2007*, published on the occasion of the exhibition *Keith Tyson: Ten Years of Studio Wall Drawings 1997 – 2007*, Haunch of Venison, London, UK
- Large Field Array*, Louisiana Museum of Modern Art / De Pont museum of contemporary art, Denmark, 2006
- Keith Tyson: Nature Paintings*, published on the occasion of the exhibition *Keith Tyson: Nature Paintings*, Haunch of Venison, Zürich, Switzerland, 2006
- Keith Tyson, Geno Pheno*, PaceWildenstein, New York / Haunch of Venison, London, UK, 2005
- Keith Tyson, History Paintings*, published on the occasion of the exhibition *Keith Tyson; The Terrible Weight of History*, Galerie Judin in association with Haunch of Venison, London, UK, 2005
- Keith Tyson*, Kunsthalle Zürich, Zürich, Switzerland, 2002
- Supercollider*, South London Gallery, London, UK, 2002
- Head to Hand*, Drawings by Keith Tyson, Thea Westreich & Ethan Wagner, New York, USA, 2002
- One of Each*, Galerie Ursula Krinzinger, Vienna, Austria, 2000



Spellbook (Spells 1976-2000), The British Art Show 5, Edinburgh, UK, 2000
Molecular Compound No 4, Edition Fink, Zürich, Switzerland, 1999
Keith Tyson, Delfina, London, UK, 1999

GROUP EXHIBITION CATALOGUES

Walking in my Mind, Hayward Gallery, London, UK, 2009.
Mythologies, Haunch of Venison, London, UK, 2009.
Beyond Measure, Kettle's Yard, Cambridge, UK, 2008.
Martian Museum of Terrestrial Art, London, UK, 2008.
Estratos, Murcia, Spain, 2008.
Oeuvres Encombrantes, Galerie Vallois, Paris, France, 2007.
Reconstruction II, Sudeley Castle, 2007.
How to Improve the World: 60 Years of British Art, Hayward Gallery, 2006.
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, USA, 2005
Dionysiac, Centre Pompidou, Paris, France, 2005
Another Zero, Galleria d'Arte Moderna e Contemporanea in Bergamo, Italy, 2004
Outlook, Athens, Greece, 2003
Micro/Macro: British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary, 2003
Talking Pieces, Museum Morsbroich, Leverkusen, Germany, 2003
Turner Prize Exhibition, Tate Britain, London, UK, 2002
Comer o No Comer, Centro de Arte de Salamanca, Salamanca, Spain, 2002
Public Affairs, Kunsthau Zürich, Switzerland, 2002
Reality Check, Wharf Road, London, UK, 2002
Con Art: Magic/Object Action, Site Gallery, Sheffield, UK, 2002
25 São Paulo Biennial, São Paulo, Brazil, 2002
Flights of Reality, Kettle's Yard, Cambridge and Turnpike Gallery, Manchester, UK, 2002
Brave New World, Galeria OMR, Mexico City, Mexico, 2001
L'effet Larsen – associative networks, OK Centrum fur Gegenwartskunst, Linz, Austria; Casino-Forum d' Art Contemporain, Luxembourg, Luxembourg, 2001
Open Plan P3 – The Marathon, Alphadelta Gallery – Artio Gallery, Athens, Greece, 2001
Nothing, Northern Gallery for Contemporary Art, Sunderland, UK, 2001
The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Sala de exposiciones del Canal de Isabel II, Madrid, Spain, 2001
Berlin Biennale, Berlin, Germany, 2001
49 Biennale de Venezia, Venice, Italy, 2001
makeshift, University of Brighton Gallery, Brighton, UK, 2001
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK, 2000
The British Art Show 5, Edinburgh, UK, 2000
Over the Edges, SMAK-Stedelijk Museum voor Actuele Kunst, Gent, Belgium, 2000
Dream Machines, Hayward Gallery, London, UK, 2000
Seeing Time: selection from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, USA, 1998



Il Luogo degli angeli, San Michele and Museo Laboratorio, San Angelo, Italy, 1998
Private Face-Urban Space, Gasworks, Athens, Greece, 1997
Guarene Arte 97, Fondazione Sandretto Re Rebadengo per l'Arte, Turin, Italy, 1997
Surfing Systems, Kasseler Kunstverein, Kassel, Germany, 1996
Disneyland after Dark, Uppsala Konstmuseum, Uppsala, Sweden, 1995

ARTICLES

- 2005 Rachel Withers, *Keith Tyson*, Artforum, March
 Fisun Guner, *Keith Tyson: Geno/Pheno Paintings*, Modern Painters, February
- 2004 Marcus Verhagen, *Keith Tyson*, Art Monthly, December 2004 - January 2005
 Peter Chapman, *Keith Tyson: Geno/Pheno Paintings*, The Independent, 27 November
 Nick Hackworth, *Double-take on creativity*, Evening Standard, 16 November
 Serena Davies, *Empty games with genetics*, Daily Telegraph, 11 November
 John Russell Taylor, *Read all about it*, The Times, 10 November
 Tom Lubbock, *It's a game of two halves*, The Independent, 9 November
 Charles Darwent, *X Plus Y equals how to state the blinkin' obvious*, The Independent, 7 November
 Fisun Guner, *There's method in the madness*, Metro, 4 November
 Adrian Searle, *Keith Tyson takes his chances*, The Guardian, 3 November
 Nick Hackworth, *A man apart: Keith Tyson*, Dazed and Confused, November
 Paul Farley, *Endings and beginnings*, Art Review, November
 Louisa Buck, *New masters*, RA Magazine, Winter
 Harry Bellet, *L'Art Fait Recette a la Foire Frieze de Londres*, Le Monde, 18 October
Art Riddle Competition, Times Online, 18 October
 Jack Malvern, *A Work of Art it's OK to be Puzzled by*, The Times, 16 October
 Peter Aspden, *Heady Times for the Biggest Company Art Fair*, Financial Times, 15 October
 Nick Hackworth, *The Fun of the Art Fair*, Evening Standard, 15 October
 Charlotte Higgins, *Frieze in the Frame, Art Scene Booming as Show Draws 150 Exhibitors from Around World*, The Guardian, 15 October
 Michael Archer, *Primordial Soups*, Parkett 71
 Ethan Wagner and Keith Tyson, *A Conversation*, Parkett 71
 Hans Rudolph Reust, *Fabulous Art*, Parkett 71
 Niru Ratnam, *Iron Keith*, Tank, Volume 3 Issue 11, October
- 2003 Tony Barrell, *Rising to the Equation*, Sunday Times Magazine, 30 November
 Michael Bond, *Interview*, New Scientist, 20 September
 Michael Binyon, *Deface of the nation*, The Times, 18 April
 G2 front cover, *Fat and capital as dynamic systems*, The Guardian, 9 January
- 2002 Jorg Heiser, *Der denker*, Suddeutsche Zeitung, 10 December
 G. T., *Humor, logisch*, Frankfurter Allgemeine Zeitung, 10 December
 Matthias Thibaut, *Beim barte des propheten*, Der Tagesspiegel, 10 December



Barbara Schurenberg, *Die molekule triumphieren uber den bullshit*, Die Welt, 10 December
Rachel Campbell-Johnston, *The shock of the now*, The Times, 10 December
Andrew Renton, *Turner Prize attention is focused on Keith Tyson's...*, Evening Standard, 10 December
Adrian Searle, *Accessible yet incomprehensible*, The Guardian, 9 December
Fiachra Gibbons, *The wacky boffin of art takes Turner Prize with dotty diagrams*, The Guardian, 9 December

Rachel Campbell-Johnston, *Artist plugs enthusiasm into decade of irony*, The Times, 9 December
David Lister, *After all the controversy, Turner Prize goes to artistic thinker*, The Independent, 9 December
Luke Leitch, *Turner winner attacks minister*, Evening Standard, 9 December
Humming obelisk wins Turner Prize, Metro, 9 December
James Orr and Charlotte Gill, *The very best of British art: a big black box that hums*, The Daily Mail, 9 December
Nigel Reynolds, *A custard pie for Serota as Turner Prize winner named*, The Daily Telegraph, 9 December
Kate Bush, *Best of 2002*, Artforum, December
John Walsh, *Renaissance Men*, The Independent Magazine, 30 November
Sarah Kent, *A good Turner*, Time Out, 6-13 November
Amber Cowan, *Amber Cowan's choice*, The Times, 2-8 November
John McEwen, *More than meets the eye*, The Sunday Telegraph, 3 November
Laura Cumming, *Don't shoot the medium*, The Observer Review, 3 November
Matthias Thibaut, *Freier Flug ins Nichts*, Der Tagesspiegel, 31 October
Kevin O' Sullivan, *Head-Turner*, Daily Mirror, 30 October
Louise Jury, *Turner Prize show off the art of controversy (again)*, The Independent, 30 October
Nigel Reynolds, *Turner Prize exhibition makes art a dirty word*, The Daily Telegraph, 30 October
Adrian Searle, *Badly drawn words*, The Guardian, 30 October
Fiachra Gibbons, *Air sickness overtakes porn in Turner stakes*, The Guardian, 30 October
Rachel Campbell-Johnston, *The People's Prize*, The Times, 30 October
Dalya Alberge, *Behold the front page: Times is Turner favorite*, The Times, 30 October
Rachel Campbell-Johnston, *No painting and no genius for £20,000*, The Times, 31 October
Dalya Alberge, *Turner jury sees art in the most ordinary places*, The Times, 31 October
Nigel Reynolds, *Fog, chicken and porn: it's Turner prize time again*, The Daily Telegraph, 31 October
Adrian Searle, *New blood from a wary generation*, The Guardian, 30 October
Emily Bearn, *An accident waiting to happen*, The Sunday Telegraph Magazine, 20 October
Angelique Chirsafis, *No painters among Turner Prize nominees*, The Guardian, 31 May
Anthony Thorncroft, *Year of the thirtysomethings*, Financial Times, 31 May
Georgina Littlejohn, *Can you guess what it is yet? It's Turner time*, Metro, 31 May



Michael Glover, *The message from the shortlist: painting is dead, but invention is alive*, The Independent, 31 May
David Lister, *Chicken cast in lead, photographs of toilets and pornography. Yes, it's Turner Prize time again...*, The Independent, 31 May
Brian Sewell, *Brian Sewell is impressed*, Evening Standard, 30 May
Martin Delgado, *Kentucky Fried Turner*, Evening Standard, 30 May
Barbara Basting, *Eine Poetik des Zufalls*, Tages Anzeiger, 24 April
Philipp Meier, *Von der Prähistorie zur Apokalypse*, Neue Zürcher Zeitung, 22 April
Breites Spektrum dreier Gestaltender, Der Zürcher Oberlander, 20 April
Isolde Schaffter – Wieland, *Kunst als Denkschau*, Schweizer illustrierte, 15 April
Gavin Wade, *Genome phenome expander – Keith Tyson*, Tank, March Stephanie Douet, *Flights of Reality*, a-n magazine, March
Mark Beasley, Keith Tyson, *Art Monthly*, March
Alex Farquharson, *Keith Tyson, South London Gallery*, Frieze, March
Michael Archer, *Keith Tyson*, Artforum, March
Rachel Withers, *Critic Picks*, Artforum online, February-March
Cristina Ruiz, *Keith Tyson – Supercollider*, The Art Newspaper, February
Sue Hubbard, *Contemporary*, February
Rachel Campbell Johnston, *Five best London shows*, The Times, 2-8 February
Richard Cork, *Five best London shows*, The Times, 26 January-1 February
Charles Darwent, *Brush with the universe*, Metro Life, 23 January
Waldemar Januszczak, *Art*, The Sunday Times, 20 January
Marcus Field, *Get your theorems out for the lads*, The Independent on Sunday, 20 January
Nick Hackworth, *Journey into space*, Evening Standard, 17 January
Martin Gayford, *Where the banal and the bizarre collide*, The Daily Telegraph, 16 January
Helen Sumpter, *The Alchemist*, The Big Issue, 14-20 January
Jessica Lack, *The Guide*, The Guardian, 12 January
Helen Sumpter, *Hot Tickets*, Evening Standard, 11 January
Mark Wilsher, *Appliance of science*, What's On in London, 9 January
2001 Martin Herbert, *Human Mind Mapper*, Art Review, December-January
Charles Darwent, *Life, the Universe & Everything – a hitchhiker's guide to Keith Tyson*, Modern Painters, Winter
Stella Sevastopoulou, *After the British Storm*, Athens News, 26 October
Morgan Falconer, *Parallel Universes*, The Royal Academy Magazine, Autumn
Heinz-Norbert Jocks, *Alles, was zum Menschen gehört-Gespräche mit Harald Szeeman*, Kunstforum International, August-October
Mark Godfrey, *Venice Biennale*, Untitled, Summer
Ivanmaria Vele and Nicola Carignani, *An enjoyable tour of the Venice Biennale*, Boiler Magazine, *The Economist*, 23 June
Ken Besinger, *View in Venice, Buy at Basel*, The Wall Street Journal, 15 June
Rachel Withers, *A thousand words: Keith Tyson talks about his seven wonders of the world*, Artforum, April 2000
Louisa Buck, *The next big thing - art*, Evening Standard Magazine, 22 December



- Sacha Craddock, *Art between politics and glamour*, Tema Celeste, July- September
- Samantha Ellis, *Studio Wall Drawings*, The Evening Standard, 2 June
- Duncan McLaren, *Keith Tyson*, The Independent on Sunday, 28 May
- Martin Herbert, Time Out, 24–31 May
- Matthew Collings, Observer Guide to British Art, Time Out, May
- Ian Hunt, *The British Art Show 5*, Art Monthly, May
- Judith Palmer, *Hubble, bubble, toil and trouble*, The Independent on Sunday, 6 April
- 1999 Michael Archer, *Keith Tyson – Kleines Helmhaus, Zürich*, Art Monthly, October
- Alix Sharkey, *Artful rockers*, Evening Standard Magazine, 6 August
- Louisa Buck, *Look out, Damien*, Evening Standard Magazine, 18 June
- James Hall, *Keith Tyson*, Artforum, Summer
- Sacha Craddock, *Decisions, decisions*, Untitled, Summer
- Production Lines*, Esquire, May
- Interview by Louisa Buck, The Art Newspaper, April
- Simon Grant, *Keith Tyson*, The Guide, The Guardian, 20-26 March
- Andrew Gellatly, *It's a curse, it's a burden*, Frieze, no.45, March-April
- Louisa Buck, *Our choice of London contemporary galleries*, The Art Newspaper, January
- 1998 Dave Beech, *Another Tyson ear bending*, Everything 2:3
- 1997 David Burrows, *Low maintenance & high precision*, Art Monthly, September
- Martin Herbert, *Low maintenance and high precision*, Time Out, August
- Dave Beech, *Keith Tyson*, Art Monthly, June
- Martin Herbert, *Keith Tyson*, Time Out, 21-28 May
- David Barrett, *Dissolution*, Art Monthly, April
- Keith Tyson*, ID Magazine, January
- 1996 Jim McClellan, *The art of the implausible*, The Guardian, 31 October
- Peter Schauer, *Britpack's brilliant bargains*, Art Review, Autumn
- Nick Haughton, *Mute*, no. 5
- Adrian Searle, *Keith Tyson*, Time Out, September
- Grace Glueck, *Keith Tyson*, The New York Times, 19 July
- Jerry Saltz, *Keith Tyson*, Time Out New York, July
- Olaf Furniss, *Weird art*, ID, April
- Rosanna Negrotti, *Pandemonium*, What's On, 27 March
- Jonathan Romney, *The in crowd*, The Guardian, 13 March
- Oxygen of publicity*, Londoner's diary, Evening Standard, 7 March
- Sarah Kent, *Video games*, Time Out, March
- Sean Dower, *Video review (Keith Tyson)*, Zap Video Magazine, Spring
- Emily Tsingou, *Night and day*, Zingmagazine, Spring
- Louisa Buck, *Silver scene*, Artforum, Spring
- Glenn Brown, *The Artmachine, Interview with Keith Tyson*, Bomb Magazine, Autumn
- 1995 Adrian Searle, *Keith Tyson*, Time Out, 12-19 July
- Stuart Morgan, *The future's not what it used to be*, Frieze, March
- Simon Grant, *Institute of cultural anxiety*, Art Monthly, February
- Richard Dorment, *Science friction*, The Daily Telegraph, 11 January



1994

William Feaver, *A strange ghetto of allusions*, The Observer Review, 8 January
David Beech, *Strange company the Brady Bunch movie and Keith Tyson*, Artifice, no.3
Adrian Searle, *Keith Tyson*, Time Out, September

