

**RAFAEL LOZANO-HEMMER**

1989 Born in Mexico City  
Lives and works in Montréal, Canada and Madrid, Spain

**EDUCATION**

1989 B.Sc. in Physical Chemistry from Concordia University in Montréal,  
Canada

**EXHIBITIONS**

2008 Haunch of Venison London, UK  
2007 *Subtitled Public*, Cultural Capital of Europe, Luxemburg  
2006 *Homographies, Subsculpture 7*, Sydney Biennial, Art Gallery of New  
South Wales, Sydney, Australia  
*Entanglement, Subsculpture 6*, Volta, Guy Bärtschi, Basel,  
Switzerland  
ARCO, bitforms gallery, Madrid, Spain  
*Under Scan, Relational Architecture 11*, Humberstone Gate West,  
Leicester, UK, travelled to; Market Square, Northampton, UK, Market  
Square, Derby, UK, Castle Wharf, Nottingham, UK  
*Glories of Accounting, Subsculpture 5*  
Pre-Emptive, Kunsthalle Bern, Switzerland  
*Frequency and Volume, Relational Architecture No. 9*,  
Caleidoscopios, Centro Cultural de España en Buenos Aires,  
Argentina  
*Literal Intervention*, Comunidad de Madrid, Madrid, Spain, ARCO,  
Scrabble, Centro Atlántico de Arte Moderno, Las Palmas, Spain  
*1000 Platitudes / 1000 Usos Tópicos*, ARCO, OMR Gallery, Madrid,  
Spain.  
*Body Movies, Relational Architecture No. 6*  
Avenue of the Stars, Hong Kong  
*33 Questions per Minute, Relational Architecture No. 5*  
Armory Show, New York, US  
Spots Mediafaçade, with realities:united, Postdamer Platz 10, Berlin  
Germany  
2005 *Entanglement, Subsculpture 6*, Dataspace, travelled to; Laboratorio  
Alameda, Mexico, Art Basel Miami, Miami, US, OMR Gallery,  
Madrid, Spain, Guy Bärtschi, Geneva, Switzerland  
*Under Scan, Relational Architecture 11*  
Large scale public art commission for East Midlands Development  
Agency, Brayford University Campus, Lincoln, UK  
*Subtitled Public*, Sala de Arte Público Siqueiros, Mexico City, Mexico,  
travelled to; Dataspace, Conde Duque Art Centre, Madrid, Spain

*Glories of Accounting, Subsculpture 5*, Guy Bärtschi, Geneva, Switzerland, travelled to; ARCO Black Box, Bitforms gallery, Madrid, Spain

*Synaptic Caguamas, Subsculpture 4*, Guy Bärtschi, Geneva, Switzerland, travelled to; ARCO, OMR Gallery, Madrid, Spain, Art Basel Miami, Miami, USA, OMR Gallery, Madrid Spain, OMR Gallery, Mexico City, Mexico

*Inspired by Real Events*, Guy Bärtschi, Geneva, Switzerland, travelled to; ARCO, Bitforms Gallery, OMR Gallery, Mexico City, Mexico

*Standards and Double Standards, Subsculpture 3*, Guy Bärtschi, Geneva, Switzerland

*Frequency and Volume, Relational Architecture No. 9*, Musée d'Art Contemporain, Elektra Festival, Montréal, Canada, Québec, Canada, travelled to; ICC, Art Meets Media, Tokyo, Japan

*Literal Intervention*, Salón Bancomer, Museum of Modern Art, Mexico City, Mexico

*1000 Platitudes / 1000 Usos Tópicos*, Guy Bärtschi, Geneva, Switzerland, travelled to; Bitforms Gallery Seol, South Korea, Art Basel, OMR Gallery, Basel, Switzerland, Art Brussels, Belgium, Guy Bärtschi Gallery. *33 Questions per Minute, Relational Architecture No. 5* Guy Bärtschi, Geneva, Switzerland

ZKM, Algorithmic Revolution, Karlsruhe

Scrabble, Centro Atlántico de Arte Moderno, Las Palmas

MUSAC, León, Spain

Centro cultural de España, México, (projection).

*Airport Cluster*

Art Cologne, Galería Metropolitana, Cologne, Germany

*Surface Tension interactive eye*

Art Basel, OMR Gallery, Basel, Switzerland

*Surface Tension interactive eye*

ARCO, OMR Gallery, Madrid, Spain

2004

*Standards and Double Standards, Subsculpture 3*, Shanghai Biennial, Shanghai Art Museum, Shanghai, China, travelled to; Art Basel 35, Unlimited, OMR Gallery. Basel, Switzerland

*Sitestepper, Relational Architecture No. 10*, LA MOCA Digital Gallery, Los Angeles, US

*Frequency and Volume, Relational Architecture No. 9*

Navigator exhibition, National Taiwan Museum of Fine Arts Taichung, Taiwan

*Literal Intervention*, Salón Bancomer, Museum of Modern Art, Mexico City, Mexico, travelled to; LOOP, Galería Metropolitana, Barcelona, Spain

*1000 Platitudes / 1000 Usos Tópicos*

Art Cologne, bitforms gallery, ARCO, OMR Gallery, Madrid, Spain.

*33 Questions per Minute, Relational Architecture No. 5*

SAT, Montréal, Canada (projection).

Art Basel, Galería OMR, Basel, Switzerland

ARCO, Galería OMR, Madrid, Spain

*Vectorial Elevation, Relational Architecture No. 4*



- EU expansion celebrations, O'Connell Street, Dublin, Ireland  
*Surface Tension interactive eye.*
- 2003 OMR Gallery, Mexico City, Mexico  
*Frequency and Volume, Relational Architecture No. 9, Laboratorio Arte Alameda Mexico City, Mexico*  
*Amodal Suspension, Relational Architecture No. 8, Opening project of the Yamaguchi Centre for Art and Media Yamaguchi, Japan, travelled to; Access Pods and terminals for the piece were installed at MACBA in Barcelona, Spain, MARS Lab in Bonn, C3 in Budapest, Hungary, Fundación Telefónica in Buenos Aires, Argentina, MIT MediaLab in Cambridge, UK, Bauhaus in Dessau, IAMAS in Ogaki, ZKM in Karlsruhe, Kyoto Art Centre in Kyoto, Japan, FACT in Liverpool, Science Museum in London, Ojo Atómico in Madrid, Spain*  
 Laboratorio Arte Alameda in Mexico City, Mexico, SAT in Montréal, Canada, Sarai in New Delhi, India, Eyebeam in New York City, US, Wood Street Galleries in Pittsburgh, USA, V2\_Organisatie in Rotterdam, Itaú Cultural Centre in São Paulo, Brazil, Sendai Mediatheque in Sendai, Art Centre Nabi in Seoul, South Korea, NTT-ICC in Tokyo, Japan, MeSci in Tokyo, Ontario Science Centre in Toronto, Canada, Emily Carr in Vancouver, WRO Centre in Wroclaw and Multimedia, Institute in Zagreb, Croatia.  
*Literal Intervention, Paris Photo, Statement Project Room, Paris, France.*  
*1000 Platitudes / 1000 Usos Tópicos*  
 Art Basel Miami, OMR Gallery. Miami, US  
 Fundación Bancaja, The Radiant City Exhibition, Valencia, Spain  
 Bitforms gallery, New York, US  
*Body Movies, Relational Architecture No. 6*  
 Duisburg Akzente, Duisburg, Germany  
 Open, New Designs for Open Space, Van Alen Institute, New York, US (photos).  
*33 Questions per Minute, Relational Architecture No. 5*  
 Art Basel Miami, OMR Gallery. Miami, US  
 bitforms gallery, New York, US  
 Dundee Contemporary Art, Ill Communication, Dundee, Scotland  
*Vectorial Elevation, Relational Architecture No. 4*  
 Fête des Lumières, Place Bellecour, Lyon, France, Wood Street Gallery, Critical Conditions, Pittsburgh, US
- 2002 *Two Origins, Relational Architecture No. 7*  
 Place du Capitole, Printemps de Septembre Festival. Toulouse, France  
*Body Movies, Relational Architecture No. 6*  
 Liverpool Biennial, Produced by FACT, Liverpool, UK  
 Ars Electronica Festival, Linz, Austria,  
 SAPPHIRE 02, Lisbon, Portugal  
 E-phos Festival, Athens, Greece (video).  
 6th International Festival for Architecture in Video, Florence, Italy (video)  
*33 Questions per Minute, Relational Architecture No. 5*

- Itau Cultural, Emoçao Art.ficial, Sao Paulo, Brazil  
 Conde Duque, Cibervisión 2, Madrid, Spain  
*Vectorial Elevation, Relational Architecture No. 4*  
 Opening of Artium, Basque Contemporary Art Museum, Vitoria-Gasteiz, Spain  
 Observatori, Resonancias, Valencia, Spain,  
 Millennium Dialogue exhibition (curator: Alex Adriaansens), Millennium Museum, Beijing, China (video).
- 2001  
*Body Movies, Relational Architecture No. 6*  
 Cultural Capital of Europe Festival, V2 Grounding, Rotterdam, Netherlands  
*33 Questions per Minute, Relational Architecture No. 5*  
 Istanbul Biennial, Turkey  
*Vectorial Elevation, Relational Architecture No. 4*  
 Ifema, MAD01, Madrid, Spain (documentary installation).  
 Tokyo Metropolitan Museum of Photography, Tokyo, Japan, (web site).  
 Museo de Arte Contemporaneo, Interactiva00, Mérida, México, (web site).  
 ARCO Art Fair, Net.artmadrid, Madrid, Spain (web site).  
*Airport Cluster*  
 Foto/Graphik Galerie Kaethe Kollwitz, Berlin, Germany
- 2000  
*33 Questions per Minute, Relational Architecture No. 5*  
 Bienal de la Habana, Havana, Cuba  
*Vectorial Elevation, Relational Architecture No. 4*  
 Int. Festival for Architecture in Video, University of Florence, Italy,  
 Fornos Center, Mediaterra 2000, Athens, Greece ,(documentary installation).  
 Splitski Filmski Festival, Split, Croatia, (web site).  
 Ars Electronica Festival, OK Center, Linz, Austria (documentary installation).  
 Museum of Image and Sound, File, São Paulo, Brazil, (web site).  
 Sala d'Exposicions de la Caixa de Sabadell, Art electrònic a Espanya, Sabadell, (web site)  
*Airport Cluster*  
 Medienkunstpreis 2000, ZKM, Karlsruhe, Germany, (video).  
*The Able Skin Immersive VR installation with robotic lighting, featuring impossible architecture by Emilio López-Galiacho.*  
 Next Festival, Karlstad, Sweden
- 1999  
*Vectorial Elevation, Relational Architecture No. 4*  
 Zócalo Square, Mexico City, Mexico  
*Re:Positioning Fear, Relational Architecture No.3*  
 Interactive Urban Landscapes, Copenhagen, Denmark, (video).  
*The Able Skin Immersive VR installation with robotic lighting, featuring impossible architecture by Emilio López-Galiacho.*  
 Art Futura, Sevilla  
*The Trace, Remote Insinuated Presence telepresence installation where two remote participants are invited to occupy the same telematic space.*



- 1998 Musée des Beaux Arts, Yo y mi Circunstancia, Montréal, Canada  
*Airport Cluster*  
 Image architettura in movimento, Turin, Italy, (video).  
 Festival de Video de Navarra, Pamplona, Spain, (web site).  
 Viper 98 webart selection, Lucerne, Switzerland, (web site).  
 Lo Mejor de los dos Mundos, Cuenca, Spain, (web site).  
*The Able Skin Immersive VR installation with robotic lighting, featuring impossible architecture by Emilio López-Galiacho.*
- 1997 Museo de Monterrey, Arte Virtual, Realidad Plural, Monterrey, Mexico,  
*Re:Positioning Fear, Relational Architecture No.3*  
 3rd Internationale Biennale Film+Architektur, Graz, Austria  
*Displaced Emperors, Relational Architecture No. 2*  
 Ars Electronica Festival, Remote Sensations, Linz, Austria  
*The Able Skin Immersive VR installation with robotic lighting, featuring impossible architecture by Emilio López-Galiacho.*
- 1996 MOPU, Festival Internacional de Info-arquitectura, Madrid, Spain  
*The Able Skin Immersive VR installation with robotic lighting, featuring impossible architecture by Emilio López-Galiacho.*  
 Apple Computer, Cupertino, California, US  
*The Trace, Remote Insinuated Presence telepresence installation where two remote participants are invited to occupy the same telematic space.*  
 Actual '96. Logroño, Spain,  
 "Idle Hands" installation of a large interactive human hand, featuring interactive music by Steve Gibson.  
 Nova Scotia Community College, Halifax, Canada.
- 1995 *The External Interior (Interactive Spectator) touch-screen multimedia installation, where the roles of the spectator and the multimedia program are reversed.*  
 caotica group show, Galeria Cruce, Madrid, Spain  
*The Trace, Remote Insinuated Presence telepresence installation where two remote participants are invited to occupy the same telematic space.*  
 ARCO'95 Art Fair, Fundacion Arte y Tecnologia, Madrid, Spain  
 Theater, Music, Dance and New Technologies. Torino, Italy (video).  
 Museo Nacional Reina Sofia, Infografía en España series, Madrid, Spain (video).  
 Contribution to *Open Bridge* web group show, shown in venues in several countries 1995-1996.  
 European Media Art Festival in Osnabrück, Germany,  
 Forskningscentrum fur Informatik. Univ. of Karlstad, Sweden,  
*Surface Tension interactive eye.*
- 1993 Akademie der Bildenden Künste. Nuremberg, Germany  
 Tomorrow's Realities. SIGGRAPH'93, Anaheim, California, US  
 2!M VR Exhibition, Comunidad de Madrid. Madrid, Spain  
*Superficial Manifesto* multimedia piece with several interactive modules.  
 En-red-arte, Círculo de Bellas Artes, Madrid, Spain



- 1992 ARCO'93 Art Fair, Videoarco, Madrid, *History is a Rolodex* photo installation, Madrid, Spain  
 1992 Memoires Vives group show, Infographie Canada, Montréal, Canada  
*On the Same Hand but in a Different Vein* solo show with 4 installations.  
 Galerie Stornaway. Montreal, Canada  
 1990 *The Dancers Answer Questions* video-campfire installation at dusk.  
 Banff National Park, Alberta, Canada,

## ARTIST RESIDENCIES AND WORKSHOPS

- 2005 – 2007 NRC, Institute for Research in Construction, Ottawa, Canada  
 2003 HUMO workshop, Interfacing realities master class, AEC Linz, Austria  
 2000 Karlstad University, Sweden  
 1999 SAGAs writing interactive fiction. Munich, Germany  
 1994 Centro Nacional de las Artes. Mexico City, Mexico  
 1993 Complutense University of Madrid, Spain  
 1990 Banff Centre for the Arts. Alberta, Canada

## LECTURES AND PRESENTATIONS

- 2006 ICC, Tokyo, Japan  
 Art Gallery of NSW, Sydney, Australia  
 Bartlett School of Architecture, London, UK  
 Goldsmiths College, London, UK  
 Logo Parc, Amsterdam, Netherlands  
 Guggenheim Museum, New York, US  
 Concordia University, Montreal, Canada  
 Q-Arts, Derby, UK  
 2005 School of Architecture, University of Lincoln, UK  
 Phoenix Arts, Leicester, UK  
 Broadway, Nottingham, UK  
 Metro Cinema, Derby, UK  
 Avenue Campus, Northampton, UK  
 Loopholes Symposium, Harvard University, Massachusetts, US  
 SAPS, Mexico City, Mexico  
 Kodak Lecture, Ryerson, Toronto, Canada  
 IVF, Victoria, Australia  
 ICC Tokyo, Japan  
 2004 Media Space, Stuttgart, Germany  
 Udlá symposium, Puebla, Mexico  
 Fundación Telefónica, Madrid, Spain  
 Carlos III, Madrid, Spain  
 CITRU, CNA, México D.F, Mexico  
 SAT, Montréal, Canada  
 IDCA, Aspen, US  
 MICA, Baltimore, US  
 LMCC, New York, US.



- 2003 Royal College of Arts, Stockholm, Sweden  
 Yamaguchi Center for Arts and Media, Yamaguchi, Japan  
 FCMM, Montréal, Canada  
 Canadian Embassy, Tokyo, Japan  
 Laboratorio Arte Alameda, Mexico City, Mexico  
 Making Art of Databases, V2\_Organisatie, Rotterdam, Netherlands  
 California Science Center, Los Angeles, US  
 Museum of Fine Arts, Boston, US  
 Digifest, Toronto, Canada  
 Emily Carr Institute of Art and Design / UBC, Vancouver, Canada  
 ARCO, Madrid, Spain
- 2002 Bauhaus, Dessau.  
 MIT MediaLab, Cambridge, UK  
 National Research Council of Canada, IMI Montréal and IRC Ottawa, US  
 Prix Ars Electronica Forum, Linz, Austria  
 Arts International, Rhizome blender, New York, US  
 Museums as Media Symposium, Guggenheim Museum, New York, US  
 Subtle Technologies conference, U. of Toronto, Canada.  
 UCLA, Art department, Los Angeles, US  
 LA MOCA, Art in Motion lecture series, Los Angeles, US
- 2001 Transurbanism Symposium, Netherlands Architecture Institute, V2, Rotterdam, Netherlands  
 Interventions Symposium, National Museum of Photography, Bradford, UK  
 Istanbul Biennial, Istanbul.  
 Ars Electronica Festival, Engineers of Experience, Linz, Austria.  
 Yamaguchi Center for Arts and Media, Yamaguchi, Japan  
 Wexner Center, Media Arts and Culture Colloquium, Ohio, US  
 School of the Art Institute of Chicago, US  
 Art, Technology and Culture Colloquium, UC Berkeley, California, US  
 Santa Rosa College, Santa Rosa, California, US  
 Transmediale, Berlin, Germany
- 2000 Center for the Arts and Humanities, SUNY, Albany, New York, US  
 Prix Ars Electronica Forum, Linz, Austria.  
 Next Conference, Karlstad, Sweden.
- 1999 Consejo de la artes de Nuevo Leon, Monterrey, Mexico.
- 1998 Dutch Electronic Art Festival, Rotterdam, Netherlands.  
 Virtual Museum Symposium, Arch Foundation, Salzburg, Austria.  
 Viper 98, Webart selection, Lucerne, Switzerland.  
 Universidad de Granada, Granada, Spain  
 In Art Festival, Tenerife, Spain  
 Imagina 98, Le Sense du Numerique, Monaco.
- 1997 Jornadas El Objeto Inmaterial, Trasforma, Vitoria, Brazil  
 IATM conference, Keynote speaker, Palacio de Correos, Madrid, Spain



- Seminario "Conocimiento del Arte", Residencia de Estudiantes, Madrid, Spain
- 1996 Festival Sonar 96, Barcelona, Spain  
Seminario de Paul Hertz, Politécnico, Valencia, Spain  
Seminario Ciberarte, Fundación CAM, Alicante, Valencia & Murcia.  
ARCO 96 Art Fair, Madrid, Spain  
Milia 96, Cannes, France
- 1995 Ciber-ría 95 Festival, Bilbao, Spain  
Art Futura 95 Festival, Madrid, Spain  
Jornadas Sobre Arte y Comunicación Multimedia, Politécnico, Valencia, Spain  
Learning in Networks Conference, University of Karlstad, Sweden.  
U.N.A.M. Department of Art, Mexico City, Mexico  
Tecnológico de Monterrey, Department of Communications, Monterrey.
- 1994 Fundacion Arte y Tecnología de Telefónica, Madrid, Spain  
U.A.M. Azcapotzalco, Department of Design, Mexico City, Mexico  
Consejo de Ciencia y Tecnología CONACYT, Mexico City, Mexico  
Museo de Antropología, Mexico City, Mexico.
- 1993 ARCO 93 Art Fair, Madrid, Spain  
Concordia University, Department of Design, Montreal, Canada  
Canadian Studies Association, Pamplona, Spain  
Concordia University, Communications Department, Montreal, Canada
- 1992 Oboro Gallery, Montreal, Canada  
York University, Social and Political Theory Department, Toronto. Canada  
Ontario College of Art, Media Arts Department, Toronto. Canada

## PERFORMANCE ART

- 1994 Technological Contemporary Dance with Transition State Theory: X'Teresa Arte Alternativo. Mexico City, Mexico
- 1993 Akademie der Bildenden Künste. Nuremberg, Germany  
SIGGRAPH '93 Festival. Anaheim, California, US  
Circulo de Bellas Artes, Sala de Columnas. Madrid, Spain
- 1992 Performances with Dick Higgins: Storm Riders hörspiel, Danish State Radio, Denmark  
Technological Theatres with PoMo CoMo: Ars Electronica Festival. Linz, Austria
- 1991 Experimental Intermedia. New York, US  
Artscourt. Ottawa, Canada  
Festival du théâtre à risque, Musée du Québec, Canada  
Le Musée d'art contemporain de Montreal, Canada  
The Music Gallery. Toronto, Canada
- 1990 Alberta College of Art, several short Fluxus pieces.  
Banff Centre, The City that Could performance.  
Hallwalls Gallery Vault. Buffalo, New York, US
- 1988 Articule Gallery. Montreal, Canada  
Universite Laval, Learneds Conferences, Quebec, Canada



York University, Strategies of Critique. Toronto, Canada

## RADIO AND RADIO ART

- 1987 – 1992 Co-host and producer of *The Postmodern Commotion*, a weekly radio program. CKUT 90.3 FM, Montréal, Canada
- 1991 *Read my Blips* electroacoustic music piece.  
International Radio Conference, McGill University. Montreal, Canada
- 1990 *Hysterical Male* radio art piece,  
Accompanying the book of the same name by Arthur and Marilouise Kroker. St. Martin's Press. New York, US  
Radio 89.9FM, Radio station manager.  
Banff Centre, Alberta, Canada  
*Becoming Nobody* electroacoustic music piece.  
CBC Radio, Printemps Electroacoustique. Montreal, Canada  
SAW Gallery, Radio Art Exhibition. Ottawa, Canada
- 1989 *Panic Encyclopedia Cassette*, co-creator with Arthur and Marilouise Kroker,  
New World Perspectives. Montreal, Canada

## OTHER ACTIVITIES

- 2005 Jury member, Leonardo Artnodes, Barcelona, Spain  
Jury member, Transitios\_MX festival, Mexico.
- 2004 Jury member, Fusedspace competition, Netherlands.
- 2003 Co-creator and organizer, "Life x.0" International art and a-life competition, Madrid, 1998-ongoing. Sponsored by the Telefónica Foundation, Madrid, Spain  
International Advisory Committee, Inter-Society for the Electronic Arts, ISEA, ongoing.  
Research and Creativity Committee, Hexagram, Montreal, Canada  
Jury member, Latinamerican Experimental Hypermedia Center, Buenos Aires, Argentina
- 2001 Living in Mixed Realities, GMD conference, International Committee, Bonn  
Jury member, Fondation Daniel Langlois, Montréal, Canada
- 1998 "System for 3D tracking of a remote point" International Patent, with Will Bauer.  
WIPO # 9814798A1.
- 1995 Chair and co-organizer, 5th International Conference on Cyberspace "5Cyberconf," Madrid June 96. Sponsored by the Art and Technology Foundation, Madrid, Spain  
Corresponding Editor, Multimedia Graphics I, Book produced by Mediamatic Interactive Publishing, Amsterdam, The Netherlands
- 1996 Prix Milia d'Or, Grand Jury. Cannes, France.
- 1994 "Arte Virtual, 12 Propuestas de Arte Reactivo," curator. Madrid, Spain
- 1993 Video ARCO '93, jury member. Madrid, Spain



## GRANTS AND PRIZES

- 2005 BAFTA British Academy Award for Interactive Art 2005, London, UK.
- 2003 phée des Lumières, Lyon, France  
Best Interactive Installation, HorizonZero, Banff, Canada  
World Technology Network Award for the Arts, San Francisco, US  
Rockefeller-Ford Fellowship, New York, US  
Production grant from the Daniel Langlois Foundation, Montréal, Canada  
Artist/Performer of the year, Wired Magazine Rave Awards, San Francisco, US  
Foreign Affairs ACA Grant, Canada
- 2002 Inernational Bauhaus Award 2002, 1st Prize, Dessau, Germany.  
BAFTA British Academy Award for Interactive Art 2002, London, UK.  
Gold Award, Interactive Media Design Review 2002, I.D. Magazine, US  
Ars Electronica 2002, Interactive Art Distinction, Linz, Austria.
- 2001 Media Arts Grant, Canada Council for the Arts, Canada  
Excellence Award, Media Arts Festival 2000, CG Arts, Tokyo, Japan.
- 2000 Medienkunstpreis 2000, Finalist, ZKM, Karlsruhe.  
Ars Electronica 2000, Interactive Art Golden Nica, Linz, Austria.  
SFMOMA Webby Awards 2000, Distinction, San Francisco, US
- 1998 Ars Electronica 1998, Interactive Art Honorable Mention, Linz, Austria.
- 1996 Interactive Digital Media Awards 1996, Best Installation, Toronto, Canada.
- 1995 Cyberstar, 2nd Prize, Köln, Germany.  
Ars Electronica 1995, Interactive Art Honorable Mention, Linz, Austria.
- 1994 Canada Council Computer Integrated Media Grant, Canada
- 1993 ICEX España, Travel Grant  
Communications Canada, Equipment Grant, Canada
- 1992 External Affairs Canada, Travel Grant, Canada
- 1991 Canada Council Touring Office Grant, Canada  
Canadian Consulate Grant, New York, US  
Ministère des Affaires culturelles du Québec, bourse circulation, Canada
- 1990 Canada Council Computer Integrated Media Grant, Canada

## PUBLIC COLLECTIONS

Museum of Modern Art, New York, US  
Daros Foundation, Zürich, Switzerland  
Jumex Collection, Mexico City, Mexico  
Museo de arte contemporaneo de castilla y leon MUSAC, León, France  
Museo Universitario de Artes y Ciencias MUCA, Mexico City, Mexico  
Colección de arte de la Comunidad de Madrid, Madrid, Spain

